



Guide To The Kulture and Sinister Ethos of the ONA

The Order of Nine Angles (ONA, O9A) is a subversive, sinister, esoteric association comprising Sinister Tribes, Dreccs, Traditional Nexions, Sinister-Empaths, individual Sorcerers (male and female), and Balobians.

By *subversive* is meant disruptive of and opposed to the existing order (society, governments, and their so-called "law and Order") and desirous of overthrowing and replacing the existing order.

By *sinister* is meant a-moral and of The Left Hand Path [1].

By *esoteric* is meant secretive, and Occult (that is, pertaining to The Dark Arts). In general, many of those associated with the ONA hide their identity (by which mundanes and mundane governments know and describe and classify them) for practical reasons, given the subversive and sinister nature of the ONA. Some may also hide their association with the ONA, for the same reason. Pseudonyms and aliases, and new, alternative, identities, are positively encouraged by the ONA.

By *association* is meant a collective - a collection of individuals and groups who share similar interests, aims and life-styles, and who co-operate together for their mutual benefit and in pursuit of similar goals.

A *Sinister Tribe* is a localized, territorial, sinister kindred - a gang - of Dreccs who rule, in a practical way, their own neighbourhood or neighbourhoods, and who regard mundane property and wealth as a useful resource.

A *Drecc* is a person who lives a practical sinister life - that is, who upholds and lives by The Code of The Sinister-Numen (see below) and who thus accept that the only law is the law of sinister-honour. Thus, Dreccs have contempt for

mundanes, for all mundane societies, and for all laws except their own, and accept that the only true justice is Dreccian justice - that is, based on the law of sinister-honour.

A *Traditional Nexion* is a local group of Sorcerers (male and female, or all male or all female) who follow The Seven-Fold Sinister Way and who thus practise External, Internal, and Aeonic Magick (Sorcery). Traditional Nexions often use the term Traditional Satanism to describe their Way.

By *Balobians* - aka *Balo-Bohemians* [2] - we mean those artists, musicians, artisans, and writers, who share or are inspired by our sinister ethos and life-style, and/or who share some or all of our aims and objectives, but who may not have some formal involvement with us.

Thus, the ONA is a diverse, and world-wide, collective of diverse groups, tribes, and individuals, who share and who pursue similar sinister, subversive, interests, aims and life-styles, and who co-operate when necessary for their mutual benefit and in pursuit of their shared aims and objectives.

The criteria for belonging to the ONA is this sharing and pursuit of similar sinister, subversive, interests, aims and life-styles, together with the desire to co-operate when it is beneficial to them and the pursuit of our shared aims. There is thus no formal ONA membership, and no Old-Aeon, mundane, hierarchy or even any rules.

Instead, there is an ONA Kulture and ethos, and an identification with this ONA Kulture and sinister ethos.

Those who identify with this ONA Kulture and sinister ethos are free to chose the means, the methods, the ways, that suits their own character best, and/or which interest or inspire them most, and are actively encouraged to do this.

Hence, those who belong to, or associate themselves with or who are inspired by our collective may and do differ in the means used to attain our (and their) aims and objectives, just as they will differ in whether or not they have, or desire, some formal association with us; that is, whether or not they publicly or otherwise adhere to or associate themselves with the ONA and use the ONA name.

Thus, many Balobians, for instance, do not assign any label or terms to themselves, and so they may not describe themselves as satanists, or as Dreccs, or even as Occultists - although some do - just as some Balobians may

adhere to or align themselves with or practice some other, non-ONA, Occult Way, or adhere to or align themselves with some non-Occult Way or *weltanschauung*.

The Goals, Aims and Objectives, of The ONA

Our fundamental aim is to change, to evolve, human beings - to produce a new type of human being. This derives from our belief that we human beings have great potential; that we can consciously change and evolve ourselves, and that esoteric Arts, especially The Dark Arts, are one of the most practical means to do this. Our Dark Arts include our sinister tribes and our Dreccian way of life, as well as the more traditional Dark Arts of External, Internal, and Aeonic Magick.

Our main goal is to disrupt, undermine, destroy, overthrow - or replace by any practical means - all existing societies, all governments, and all nations, and in their place create new societies, new ways of life, based on our own tribal way of living, where the only law is our law of sinister-honour.

We desire to do this because of our belief that the current order, the current systems, are all mundane, and reflect the nature of mundanes; of those who lack our sinister spirit, our defiance, our desire to free ourselves from mundanity and the restrictions of patronising governments and abstract, impersonal, law, and which governments treat us as either children or as subjects to be restrained and controlled.

Our means - our Dark Arts - are many and varied, and include our *sinister tribes*, our *Traditional Nexions* (with the Seven Fold Sinister Way and External, Internal, and Aeonic Magick), our *Dreccs*, our *Sorcerers and Sorceresses* who work alone or with a few sinister comrades, our *Sinister-Empaths*, our *Star Game*, and our sympathizers and helpers, such as *Balobians*. One other important means, employed, by the ONA - and an essential part of our Dark Arts - is our *sinister Mythos*, and which ONA Mythos includes The Mythos of The Dark Gods, and The Mythos of Vindex.

One of our objectives is for our new species to leave this planet we call Earth (our childhood home), and establish ourselves among the star-systems of our own Galaxies, and other Galaxies. This leaving of our childhood home will, with its challenges, its experiences, and its opportunities, enable us to mature, and

further evolve, as a species.

The Sinister Ethos of The ONA

The sinister ethos of the ONA - a guide to our sinister life-style - is expressed in our Law of Sinister-Honour, and defined by our Sinister Code.

The Sinister Code

Our sinister-honour means we are fiercely loyal to only our own sinister, ONA, kind. Our sinister-honour means we are wary of, and do not trust - and often despise - all those who are not like us, especially mundanes.

Our duty - as individuals who live by the Code of Sinister-Honour - is to be ready, willing, and able to defend ourselves, in any situation, and to be prepared to use lethal force to so defend ourselves.

Our duty - as individuals who live by the Code of Sinister-Honour - is to be loyal to, and to defend, our own kind: to do our duty, even unto death, to those of our brothers and sisters to whom we have sworn a personal oath of loyalty.

Our obligation - as individuals who live by the Code of Sinister-Honour - is to seek revenge, if necessary unto death, against anyone who acts dishonourably toward us, or who acts dishonourably toward those to whom we have sworn a personal oath of loyalty.

Our obligation - as individuals who live by the Code of Sinister-Honour - is to never willingly submit to any mundane; to die fighting rather than surrender to them; to die rather (if necessary by our own hand) than allow ourselves to be dishonourably humiliated by them.

Our obligation - as individuals who live by the Code of Sinister-Honour - is to never trust any oath or any pledge of loyalty given, or any promise made, by any mundane, and to be wary and suspicious of them at all times.

Our duty - as individuals who live by the Code of Sinister-Honour - is to settle our serious disputes, among ourselves, by either trial by

combat, or by a duel involving deadly weapons; and to challenge to a duel anyone - mundane, or one of our own kind - who impugns our sinister honour or who makes mundane accusations against us.

Our duty - as individuals who live by the Code of Sinister-Honour - is to settle our non-serious disputes, among ourselves, by having a man or woman from among us (a brother or sister who is highly esteemed because of their sinister deeds), arbitrate and decide the matter for us, and to accept without question, and to abide by, their decision, because of the respect we have accorded them as arbitrator

Our duty - as sinister individuals who live by the Code of Sinister-Honour - is to always keep our word to our own kind, once we have given our word on our sinister honour, for to break one's word among our own kind is a cowardly, a mundane, act.

Our duty - as individuals who live by the Code of Sinister-Honour - is to act with sinister honour in all our dealings with our own sinister kind.

Our obligation - as individuals who live by the Code of Sinister-Honour - is to marry only those from our own kind, who thus, like us, live by our Code and are prepared to die to save their sinister-honour and that of their brothers and sisters.

Our duty - as individuals who live by the Code of Sinister-Honour - means that an oath of sinister loyalty or allegiance, once sworn by a man or woman of sinister honour ("I swear on my sinister-honour that I shall...") can only be ended either: (1) by the man or woman of sinister honour formally asking the person to whom the oath was sworn to release them from that oath, and that person agreeing so to release them; or (2) by the death of the person to whom the oath was sworn. Anything else is unworthy of us, and the act of a mundane.

ONA Kulture

Our Kulture [3] is an expression of the living tradition that we belong to, and the essence of this living tradition is our practical sinister ethos, which describes the way we live or aspire to live. For us, Kulture is a means to produce, nurture, and aid, our new type of human beings, and a means to produce, nurture, aid, and evolve the new ways of life, and the new societies,

based on our sinister tribes.

Thus, our living tradition includes our Dark Arts (our practices) and our Mythos, and what will be developed and evolve from these, by and among our collective, in the future, consistent with our aims, objectives and our ethos.



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Notes:

[1] In general, the Left Hand Path means that nothing is forbidden or restricted; that the individual takes sole responsibility for their actions and their quest, and that it is practical, sinister, amoral, dangerous and challenging deeds which breeds and which reveals true sinister character.

For an overview of the Left Hand Path, in the context of the ONA, see the text, by Richard Stirling, entitled *The ONA and The Left Hand Path*.

[2] The prefix *Balo* is from the Old English *balo* - sinister (baleful), as in *balocraft*, a sinister (Dark) Art. Satan was often described as *balewa*, The Sinister (baleful) One.

[3] We use the spelling Kulture to distinguish our sinister Kulture, since the term culture has been used to describe the alleged culture of mundanes.
